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Australia
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1927

Spring 1927.

Autumn 1928.

SELECT and RARE
GLADIOLI



W. H. JACKSON'S
Gladiolus Test Gardens

"Wherin shall live only the world's best"

BRAEMAR STREET, ESSENDON,
VICTORIA, AUSTRALIA.

PHONE FU 7610

W. H. JACKSON'S

MODERN GLADIOLI

A wonderful improvement has been made in the Gladiolus during the last few years. Those who are acquainted only with the old red spikes which grow in everybody's garden will hardly recognise it as they gaze on the magnificent spikes of gorgeous blooms of the modern hybrids, which are the result of scientific crossing made by Gladiolus specialists. It is a great pleasure during the flowering season each morning to walk among these stately flowers, and watch the rare and beautiful blossoms that unfold themselves. They are undoubtedly the most lovely of all flowering bulbs for the garden.

“ Beautiful and stately they stand erect,
Unfolding their petals toward the sky;
Clothed with brilliance and charming effect,
Those beautiful flowers. My Gladioli.”

—Olive Jackson.

WHAT OTHERS THINK.

("Mill Hill," Gisborne, August 14, 1923):

"Dear Sir,—The Gladioli you sent me last year were beauties, the colors were lovely. I never saw better. Although it was a very dry season they did splendidly. I am enclosing cheque for some more. I will leave the selection to you, for after the satisfaction you gave me last year, I know I can't do better."

(South Northcote, Vic., December 27, 1923):

"Dear Sir,—We would like to come out and see your Gladioli in bloom. The Gladioli we received from you are now in bloom, and we are delighted with them."

(York St., South Melbourne, February 20, 1924):

"Dear Sir,—I have this day seen one of your old catalogues. Will you please send me the latest one, as I have been told by my friend, Mr. —, that you are the best man to buy my bulbs from."

(Gladiolus Specialists, Wellington, N.Z., March 6, 1924):

"Dear Sir,—Please send us one of your latest catalogues, as we are told that you have some varieties unprocurable elsewhere."

(Sutherland Rd., Newtown, N.Z., February 14, 1924):

"Dear Sir,—Just a few lines to let you know that the Gladioli corms purchased from you have done well. I have cut fine blooms from 'Bertrex,' 'Charlemagne,' and 'Anna Eberius.' Let me have price of some of your latest productions."

(Dunedin, N.Z., March 14, 1924):

"Dear Sir,—We have for some years imported quite a number of Gladioli from England, the Continent, America and Australia, but we have been advised that you stock some really good things. Will you please let us have your catalogue."

(Portland, Oregon, U.S.A., October 4, 1923):

"Dear Sir,—You may be interested to know that the bulbs you sent are just beginning to bloom. . . 'Nimrod' was the first to open. This is a very fine one. . . I have stopped the car several times to admire this at a distance. 'Renown' was the next to open. . . This is by far the best creamy white one we have seen. 'Jean Tenny' and 'Mrs. T. Rattray' were the next to bloom. The latter is not far enough out yet, so that I can judge as to its value, but am under the impression that we shall like it very much. . . . We are certainly very much pleased, so far, with the ones which have bloomed from your shipment."

(Portland, Oregon, U.S.A., November 24, 1923):

"Dear Sir,—We had a fine fall (autumn) and all of your varieties bloomed. To say that we were greatly interested in our bed of Australians is putting it very mildly. . . . As soon as the rush is over I shall endeavor to line up an application for another permit to import, for I am becoming mightily interested in your Australian Gladioli."

(Hamilton, Vic., May 5, 1924):

"Dear Sir,—I am well satisfied with bulbs and seeds forwarded last year. I will be sending another order later on."

(Portland, Oregon, U.S.A., February 5, 1924):

"Dear Sir,—We are to-day in receipt of tags and permits to import from you. . . . I dug the bulbs recently which you sent last year. They made nice bulbs. . . . I shall look forward with considerable interest to seeing your varieties bloom this season, for you people in Australia are certainly turning out some fine ones."

(Secretary, Royal Horticultural Society of Victoria, Melbourne, April 21, 1923):

"Dear Sir,—Your exhibit at the recent Show of the Carnation, Dahlia, Sweet Pea and Gladiolus Society was highly creditable, and for which hearty congratulations."

(Geeveston, Tas., March 28, 1927):

"Dear Sir,—Just a few lines to let you know that the Gladiolus bulbs that I received from you last season have done wonderfully well. 'MARVEL' and 'MRS. F. C. PETERS' are much admired by everybody. I would much like your 1927-28 catalogue, when ready. I will have another order for you this season. The SEED has also grown well that I received from you. I will want some more.—Yours truly, —."

(Geelong, August 25, 1926):

"Dear Mr. Jackson,—Enclosed please find cheque for "Glads." Many thanks for sending such good stuff, also gratis corms. I would like the enclosed list sent on.—Yours sincerely, —."

(Hobart, Tas., May 4, 1927):

"Dear Sir,—I must congratulate you upon the class of Gladioli you are sending out; what I received from you have done very well, and are much ahead of some of the older sorts. I am well pleased, and will probably have a much larger order for you this coming season. Please don't forget new catalogue.—Yours very sincerely, —."

(Park St., West End, London, October 12, 1926):

"Dear Sir,—I have travelled through America, and have this day been through — nursery at Langport, but I have never yet seen such fine Gladioli as the ones I saw out in AUSTRALIA.—Yours truly, —."

(Brisbane, May 20, 1927):

"Dear Sir,—The bulbs I received from you did very well, indeed. If these are a fair sample of those that you grow, you must have a wonderful collection. They stand out well ahead of any that I see about these parts. Let me have new catalogue when ready, please.—Yours very truly, —."

(Melbourne, June 23, 1927):

"Dear Sir,—Please send along a new catalogue when convenient. I'll want some more Gladioli; was delighted with last season's blooms, and others here will want to see the latest.—Yours faithfully, —."

(Ascot Vale, December 23, 1927):

"Dear Mr. Jackson,—We had a beautiful show. They were the envy of the whole street. 'QUEEN MARY' and 'HINEMOA' were wonderful. 'BERTY SNOW' has not bloomed yet.—Yours faithfully, —."

(Labassa Gr., Caulfield, July 12, 1926):

"Dear Mr. Jackson,—'Glads.' arrived in splendid condition, and they are as clean and as fine a lot as I have ever received. They are just what I expected after visiting your 'Glad.' shed. There is a great deal in method, and how few stick to it! I thank you for your generosity in duplicating four corms; also for the seed. I much appreciate your kindness. Enclosed please find cheque for —. Let me know when your next shipment of 'Glads.' arrive, as I will want you to send me list, together with prices.—Sincerely yours, —."

(The above correspondent refers to our annual shipment of the world's latest novelties, that we receive every season.)

PRESS REPORTS.

"THE GARDEN-LOVER," May 1, 1926:

("Garden Week" at Wirth's Olympia.)

"The stand of Mr. W. H. Jackson, Essendon, consisted entirely of Gladioli . . . including the best of modern varieties. This exhibit was an object lesson. . . . Bertie Snow has large, finely-formed flowers, nicely spaced on a bold spike; color, soft lilac."

"AUSTRALASIAN," April 10, 1926:

(Gladiolus and Dahlia Show, Wirth's Park.)

"The Gladiolus classes provided the finest exhibits of the Show, both as regards numbers and quality. . . . In section for display, 9 ft. x 6 ft., the winning collection was that of W. H. Jackson, which contained choice varieties, including importations from Europe and America."

"THE LEADER," April 24, 1926:

("Garden Week," Wirth's Olympia.)

"Gladioli were well shown by Mr. W. H. Jackson, who had a display of all the best of the modern varieties, some fine flowers . . . being noticed."

"ARGUS," April 17, 1926:

("Garden Week," Wirth's Park.)

"W. H. Jackson, Essendon, specialises in Gladioli, and has established a test garden at Essendon, where recent and new productions are tried out. Mr. Jackson has also been engaged in hybridising for many years, following Mendelian principles with promising results. . . . Varieties that prove satisfactory are grown for propagation purposes at Bayswater. Many fine blooms were shown in this exhibit."

"ARGUS," May 1, 1924:

"The display held by the Royal Horticultural Society of Victoria in the Melbourne Town Hall yesterday, proved to be one of the brightest of the autumn shows. . . . The quality of the blooms displayed was a considerable improvement over other years. . . . W. H. Jackson staged a non-competitive display of Gladioli."

(A first-class certificate was awarded to the above exhibit, which contained over 500 blooms.)

AUTUMN GARDEN WEEK.

A SPLENDID SUCCESS.

Magnificent Displays. Large Attendances.

"THE GARDEN-LOVER," May 1, 1927:

"Next was a stand of Gladiolus blooms, arranged in pyramid form, by Mr. W. H. Jackson, Essendon, President of the Gladiolus Society. Some beautiful spikes were exhibited, among new varieties being two very fine striped varieties of New Zealand raising—"TUTANAKAI" (wine-pink, flaked darker red, cream spot on throat, distinct line around the edge of petal), and 'HINEMOA' (of similar shape and markings, but of darker red ground color). Others included 'STAN. WEBB' (cream, with purple throat), 'MABEL' (white and flame), 'PENBEAU' (mulberry, raised by Mr. Jackson), 'CHARLES BERTIER,' 'KYLE,' 'MRS. NEWELL VANDERBILT,' 'MARVEL,' and 'DUCHESS OF YORK' (ashy rose, with white centre)."

"THE HOME GARDENER," May 2, 1927:

"More popular than ever, Mr. Jackson's display seemed to be the centre of attraction. . . .

"Lovers of Gladioli were well catered for in the displays shown by Mr. W. H. Jackson, of Braemar Street, Essendon.

"The great range of colors to be obtained in this stately flower is something to be marvelled at. It also has another distinctive advantage: As a cut flower it will outlast any other variety of flower, as every bud unopened on the stem at the time of cutting will open out in water."

"He who sows the ground with care and diligence acquires a greater stock of religious merit than he could gain by the repetition of ten thousand prayers."

"Zoroaster."

Foreword

Gentlemen,—

Herewith I have pleasure in submitting to you my annual list of MODERN GLADIOLI, in which you can find the cream of the latest novelties, mostly striking by their enormous flowers.

My list has been carefully revised, obsolete varieties (36) deleted, new ones (22) added, and recent originations (78) purchased and added to my TRIAL GROUND LIST; these latter varieties will be released as the occasion demands.

GLADIOLI are pre-eminently flowers for the amateur. Their qualities are those which the amateur desires to see in every plant, namely, (1) ease of culture; (2) grace and beauty of habit, which render them suitable for planting in either beds or borders, by themselves, or in combination with other subjects; (3) wide range of alternate colorings; and (4) excellence as a cut flower for interior decoration, not only on account of their beauty of form, but also for their lasting qualities. Few of our garden flowers combine these four qualities to such a marked degree as the gladiolus, and, for that very reason, I would urge everyone that has a garden to plant a few corms this season as a trial. Next year, I feel sure, the space devoted to its culture will be increased. No matter where the garden is situated, the gladiolus will succeed.

We have not reached the culminating point in the popularity of this elegant flower. Interesting although its history is, its future should be still more so if our leading growers follow out the lines they are already on.

My collection of selected GLADIOLI is already gaining a world-wide reputation, and no efforts are spared to maintain and improve my present high standard.

My ambition is to raise the finest GLADIOLI that can be acquired, and to send out the finest stock that can be grown. I plant all new varieties first in my TEST GARDENS at Essendon, where I can observe them before cataloguing. Only those that survive this test will be offered for sale.

Owing to the personal recommendations of my customers, and the quality of my bulbs, my business continues to grow and prosper. There are isolated cases where some unscrupulous growers vainly try to build up their business by spending a great deal of time condemning the other fellow and his wares; but these methods do not appeal to most people. The world is very large, and if there is not room for them on one side, they should get to the other.

SATISFACTION MY WATCHWORD

I strongly advise you to deal direct from me, for the following reasons:—(1) My bulbs are rigorously inspected, so that only good, sound,

healthy bulbs are sent out; (2) on account of my long experience with the GLADIOLI, I am able to supply first-class stock at reasonable prices; (3) I am anxious to satisfy my customers, and will cheerfully make replacements, or refund the price of any variety that does not prove true to name, or does not arrive in good condition.

My catalogue is intended to serve two purposes—one, to offer my bulbs for sale; and the other, to render my customers valuable information in every possible way. You will, therefore, find it a handy book to refer to.

Please accept my warmest thanks for your liberal patronage. I will appreciate a continuance of same, which I will make every honorable effort to merit.

I grow GLADIOLI, and nothing else.

Yours very sincerely,

W. H. JACKSON,

Essendon, Victoria, Australia.

TERMS OF SALE.

I exercise the utmost care to have all my stock true to name, and will not be responsible for results, other than to replace stocks not true to name.

I must ask customers to include cash with orders. I pay postage on all orders of 20/- and over for named sorts. Small orders and orders for mixed Gladioli, the following amounts for postage should be added:—

Interstate, 1/3 per doz. Victorian, 9d. per doz.

I call a bulb anything from an inch or over in diameter.

Write your order plainly and distinctly. Be sure to write your name and address plainly.

I give a discount to the trade amounting to 33 per cent. By the trade, I mean any person or persons issuing a recognised Gladiolus price list in printed form.

To avoid offence, please do not ask for discount, unless you can comply with the foregoing conditions. Retail customers are treated liberally.

Notice to Foreign Customers

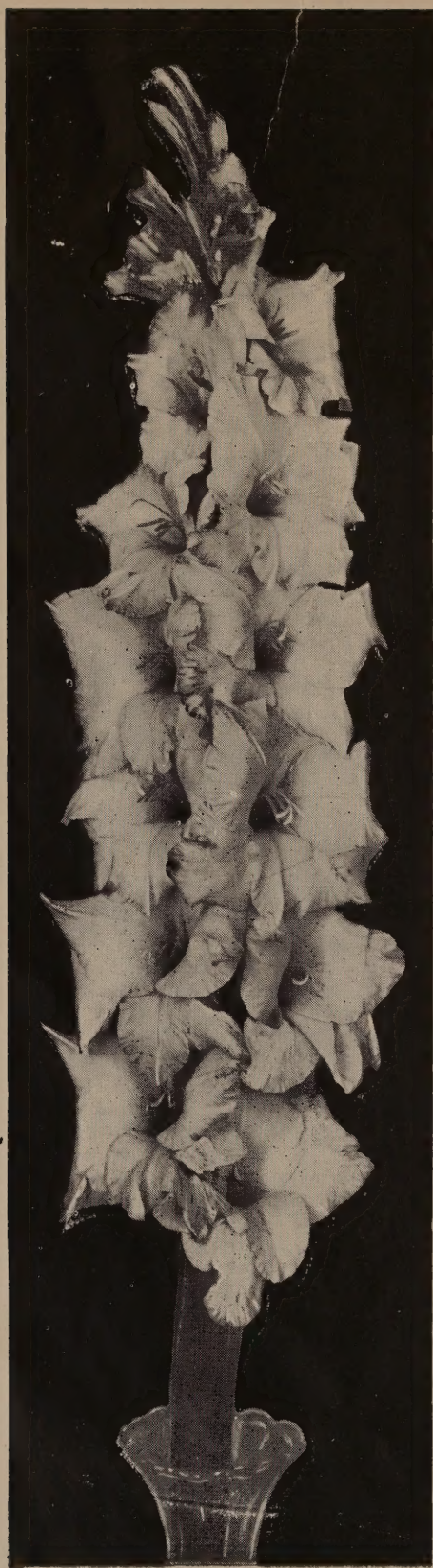
Money Orders from foreign countries should be made out to the Post Office in Essendon, Victoria, Australia. No foreign orders accepted for less than 20/-.

I ship bulbs from 1st May, until 1st December.

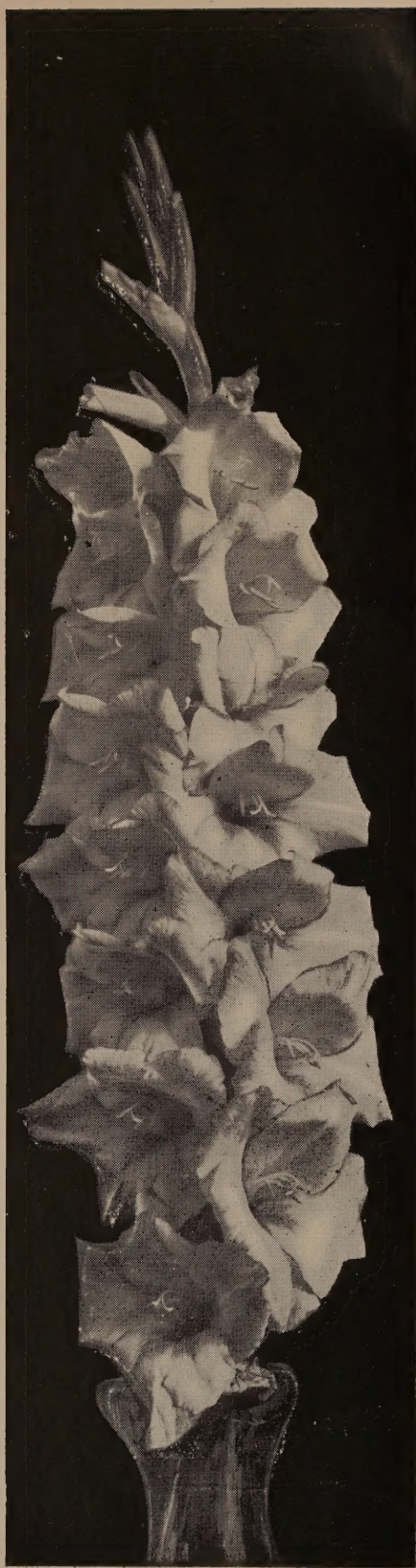
I pack all my bulbs carefully, and, so far, have not received any complaint from customers.

Order Early.

Do not wait until you need your bulbs, order as early as possible. As the demand for the popular "Glad." has increased so rapidly, I am unable to propagate certain varieties fast enough. For this reason, I advise you to place your order early. If you wait until you are reminded by the fine show of blooms that will be appearing in every florist's window about December, probably your disappointment will be keen, owing to your forgetfulness. When I start planting my order-filling system becomes disorganised, and practically all of the best bulbs will have been sold, leaving only small bulbs for planting stock. Bulbs will not be sent out after December unless ordered.



Queen Mary



Mrs. T. Rattray.

*We do not quote bulbs of scarce sorts
but if you require same they are
available (equivalents to cash, bulbs will
be forwarded pro rata.)*

Gladiolus Price List

The modern Gladiolus requires no "boosting," it has won its way to popular favor on its own merit. The interest in this most beautiful, gorgeous, and aristocratic flower has become so general that it seems unnecessary to speak its praises. So I will proceed at once to the list of varieties.

All quotations are for bulbs one inch and over, unless otherwise mentioned.

The descriptions given hereunder are mostly those of the originators.

Every variety listed is a good one, and worth a place in any garden, whether large or small. I do not propagate worthless sorts.

AMARANTH—Color, rosy carmine, with a dash of purple, darked blotch in throat. Large, bold flowers on well-formed spike. 9d. each.

AMERICAN INDIAN—Color, fine velvety red, deeper throat. Finely ruffled, round flowers of good form. Strong spike. 2/- each.

AMERICAN BEAUTY—Brilliant "American Beauty" rose color, prominent, creamy-yellow throat. Flowers large and well placed; Many open at once. 1/6 each.

ANNA EBERIUS—This variety has created a sensation everywhere, chiefly on account of its color, which is a dark, velvety purple, throat, deeper shade. Flowers of large size; fine, long, well-set spike. 1/6 each.

AL. SHIRA—Large, very dark, wine-red, with large, almost black throat; tall and showy. 1/6 each.

ALEXANDER EDWARD—Color, light crimson-scarlet, centre lighter. Flowers large and well-placed on fine bold spike. 1/- each.

ACME—Very large and tall; bright pink, flaked darker pink; prominent cream lip; long flower spike. Very fine. 3/6 each.

ALTON—A wonderfully-ruffled variety of finest orange color. A magnificent "Glad.," and winner of many awards in America. 1/6 each.

AVALON—An extra choice blush white, very beautiful throat; grand flower, ruffled. 2/- each.

★ **AVERILL**—Color, rosy salmon, flaked salmon-scarlet, pure yellow blotch on lower petals. Fine exhibition variety. 1/6 each.

AVIATOR (Kelway)—Color, mauve, beautiful pale yellow centre. Large flowers; very fine. 1/6 each.

ALICIA—Tall, showy, brilliant orange-salmon, light throat. Many large flowers open at a time. Distinct, showy, and fine. 1/6 each.

★ **ADMIRAL BEATTY**—Bright salmony-red, with a large carmine blotch on a white ground. The plant is vigorous, with large, well-open flowers; splendid spike. 3/6 each.

★ **BERTY SNOW**—Color, soft lilac; large, finely-formed flowers, beautifully placed on a bold spike. This is a perfect exhibition variety. 3/6 each.

BYRON L. SMITH (K.)—One of the very best. Most refined lavender pink on a creamy yellow ground. Color equal to a very choice Cattleya orchid. You must try this one. 1/6 each.

- CHATEAU THIERRY (Vos.)**—A large, well-formed flower, widely expanded. Color, bright cerise, red blotch, bordered with yellow. 2/- each.
- CAPT. BRANDT**—Flowers very large, distinct and graceful. Color very rich and striking, the bright scarlet ground color being enriched with deep crimson mottling. A grand flower. 1/- each.
- ✕ **CHANCELLOR (Errey Bros.)**—Color, dark crimson. The great size and substance, the perfect form, smooth texture, and rich color make up an aggregate of points ahead of most of the dark crimsons. Vigorous growth. 1/- each.
- CRIMSON GLOW (Betscher)**—A large brilliant crimson. Called by many the finest red. 1/6 each.
- CORUNNA (K.)**—Large flower, with wide-spreading petals. Has a remarkably large, almost coal-black throat, bordered white. An extraordinary flower. 1/6 each.
- CHARLEMAGNE**—Deep rose ground color, suffused and flaked salmon-red; perfect exhibition spike. Large flowers. 1/6 each.
- COPRE**—Deep vermillion pink, slight markings in throat; fine, large, open flowers on strong spike, distinct and beautiful. 2/6 each. (Stock limited.)
- CHALLENGER**—Color, dark, rich, velvety red; extra large flowers. A brilliant variety. 1/6.
- ✕ **CANICULE**—Bright scarlet, with large, creamy-white blotch. 2/- each.
- DORRIT**—A beautiful plant, with a very refined and elegant flower. Flowers large, and plenty open at a time. Color, purest rose-pink, with throat markings. 3/6 each.
- DIENERS WHITE (POLAR STAR)**—Milky-white, with a faint touch of pink in the throat. Flowers large and well placed. Fine exhibition variety. Awarded gold medal at P.P.I.E. 1/6 each.
- DOROTHY McKIBBIN**—The new ruffled pink; a pure apple-blossom tint; very early, elegantly ruffled, many large flowers open at a time. A well-faced spike. 1/6.
- EUROPE (Pfitzer)**—Color, pure white, splendid snow-white spikes. When well grown this flower is exquisite. 1/6 each.
- ✕ **EUREKA**—A very vigorous plant. Color, salmon, tipped tango, feathered with red on lower petals; good spike, opening up to ten blooms. 2/6 each.
- ✕ **EMPOCLUS**—Salmon-red, large yellow spot; handsome spike, tall; good color. Award of Merit, N.G.S. 2/6 each.
- ✕ **EUROPEAN**—Orange-cerise, yellow centre; very large and handsome. Strong show variety, 19 pips, N.G.S. 2/6 each. (Stock limited.)
- EVELYN KIRTLAND (Austin)**—It is difficult to describe in words the beauty of this variety. The flowers are of strong substance, are of a beautiful shade of rosy pink, darker at the edges, fading to shell pink in the centre, with brilliant scarlet blotches on lower petals; entire flower having a frosted appearance. A giant in height, straight but slender, and gracefully laden with bloom. Wonderfully decorative. 1/- each.

E. J. SHAYLOR—Tall, strong spike with large blooms of beautiful deep rose-pink. Awarded Certificate of Merit by Royal Horticultural Society of England. Exhibition variety. 1/- each.

ELIZABETH GERBERDING—Shell pink, with speckled centre of ruby and yellow, heavily ruffled, spikes large and full. 1/6 each.

★ **EMILE AUBRUN**—Deep coppery-bronze, slightly flaked with slate at the edges; large spike and enormous flowers. 1/6 each.

† **EVELYN NICHOLLS**—Light, rosy pink, throat barred purple; fine spike. 1/6 each.

○ **ELEGANCE (Mair)**—Cream, with small, red blotch; long spikes. 2/6 each.

FREDA—Geranium-pink, shading to "La France" pink centre; cream lip, faint carmine markings in throat; very large, wide-open flower. Fine. 3/6 each.

FLAMING VALE—Very tall, long spikes, with large, deep, cardinal-red flowers; throat a little deeper. Very fine. 2/6 each.

FLORENCE—A very fine French variety. Color, a most beautiful shade of lilac, with a large white throat. Flowers very large; six or eight of those beautiful flowers well placed upon a strong, stiff spike is a sight worth seeing. 1/- each.

FLORA (Velthys)—One of the finest yellow gladioli in existence. Large flowers, long spike. Color, sulphur yellow. Very vigorous. 1/- each.

FAIR KING (Vos.)—The best scarlet in existence. Has a dainty, velvet texture, and is brilliantly colored. (Withdrawn to increase stocks.)

FRANK J. SYMMES—Heavily ruffled, peach-red, with the three lower petals shading into a flame color, and finally into deep crimson; lip has small spots of silver near the throat. 2/6 each.

× **FLAKED PERFECTION**—Pale pink, heavily flaked with rose-pink, lemon throat and crimson blotch; strong grower; well-faced spike, every one coming well placed. 2/- each.

× **GERTRUDE ERREY**—The coloring is exquisite: Light salmon or shell-pink, shading to almost white in the centre, deeper in throat. Fine spike. A flower of great refinement. 1/6 each.

GIANT NYMPH—A very large, tall variety of light rose-pink, with creamy-yellow throat; vigorous grower. 2/6 each.

GOLIATH (Velthys)—A very fine dark purplish crimson. One of the richest in color. Fine flower, and good spike. 1/- each.

GOLDEN MEASURE—Large blooms of rich golden yellow, without throat markings. Strong growth, with very large spike of bloom. One of the choicest yellows. Introduced by Kelway at ten guineas per bulb. 1/6 each.

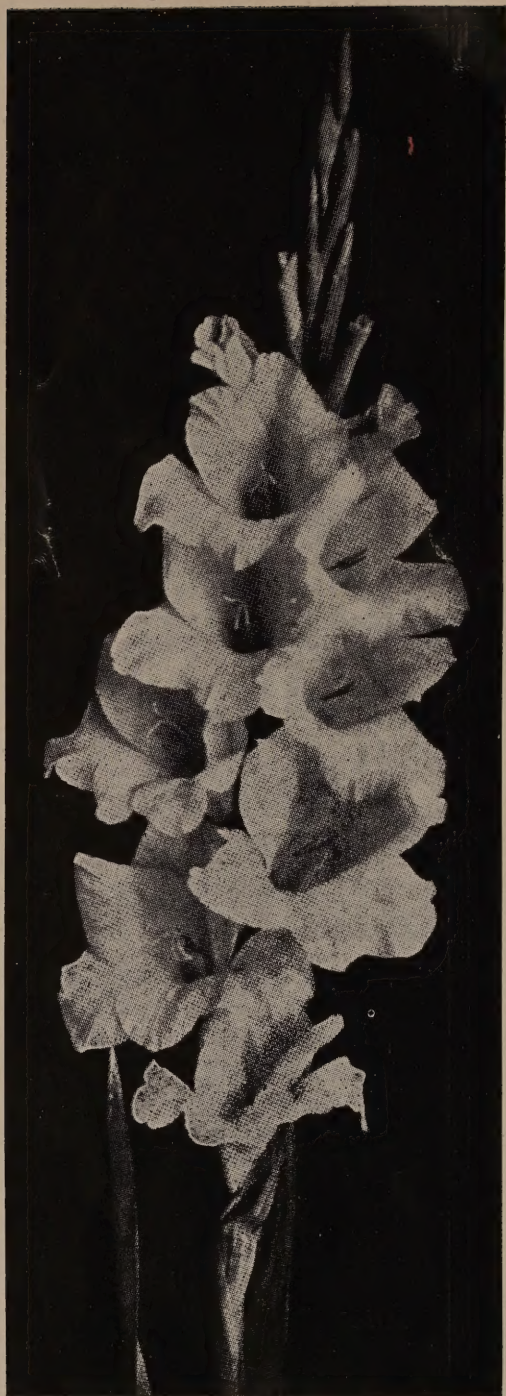
○ **GENERAL GOURAUD**—Violety-lilac, with white, slightly marked with amaranth-red; handsome flower. 2/6 each.

GOLD (Dr. HOEG)—Lovely, large, clear yellow; a flower of great refinement. Beautiful, large, well-placed spike. 2/6 each.

× **HINEMOA**—A splendid flower of remarkable color and large size. Color, rose, flaked maroon; large, conspicuous, creamy-yellow throat. A wonderful plant. Fine exhibition variety. 3/6 each.



Mrs. F. C. Peters



Polar Star

HERADA (Austin)—Blooms of immense size, on straight spikes. Color, pure mauve, very clear, throat much deeper. A very lovely flower. 1/6 each.

✕ **HERODIAN (Errey Bros.)**—One of the very best pink flecked gladioli, valuable for all purposes, and especially for exhibition on account of its unusually long spikes. Color, rose pink, heavily flaked with a darker shade. 1/6 each.

INDIANOLA—A beautiful salmon, rose-pink. 1/6 each.

✕ **JEAN MAIR**—Carmine, white blotch and bands; fine, long, well-built spikes. 7/6 each. (Supply limited.)

JOE COLEMAN (K.)—A distinct shade of red. Flowers large, and of perfect form. Vigorous growth. Long spikes. Ruffled. 1/- each.

✕ **JEAN TENNY**—Pale lilac pink, with deep rose-flakes at the edges of the petals, yellow throat. One of the most reliable exhibition varieties. 1/6 each.

✕ **JEAN SLATER**—White pencilled, pink at edges of petals, purplish-pink blotch, large flowers. 1/6 each.

✕ **KELWAY'S MASTERPIECE**—Ruby-crimson, dark spot, splendid growth and color. 1/6 each.

KILIMA—Tall, slender plant; beautiful cream, with salmon blush; elegant flower. 1/- each.

✕ **KING PEARL (Errey Bros.)**—Color, white, deepening to cream in centre, pale yellow blotch in throat. Up to 12 flowers open at once. This is a beautiful variety, and thoroughly deserves its popularity. 1/6 each.

✕ **KING GEORGE**—Dark crimson, with large creamy blotch in throat, edge of petals tinted steel blue. Many flowers open at once; fine, bold exhibition spike. (Withdrawn to increase stocks.)

✕ **KING CONSTANTINE**—Color, ashy rose, with cream throat; edge of petals smoky color; extra large spikes; up to 10 flowers open at once. (Withdrawn to increase stocks.)

✕ **LAVENDULA MAJOR**—Soft lavender-pink; small cream blotch on lower petals. Sometimes flowers show flaking. Large flowers and long spike. 1/6 each.

✕ **LAVINIA**—Bright pink, shading to lighter pink in centre of flower; cream line on smaller petals; long, well-built spike. 1/6 each.

✕ **LE MARECHAL FOCH (Van Deursen)**—Very large flowers of a beautiful soft shade of pink. This variety seems destined to become a very popular flower. Strong grower. 1/- each.

LAVENDER AMERICA (K.)—A deeper pink, with more lavender tint than "America." A very large and beautiful flower, of most artistic form and striking general appearance. 2/6 each.

LUSTRE—This is a most delightful variety. Color, dark orange-vermilion. Large flowers; grand and beautiful. 3/6 each.

LIEBESFEUER—Color, a beautiful coral scarlet. A very handsome variety, of very fine texture. A prize-winner. 1/6 each.

LOVELINESS—Color, pale creamy yellow, with a suffusion of apricot. A grand all-round variety. Large flowers, perfect spikes. 1/6 each.

✕ **LEOLIN (Errey Bros.)**—Delicate soft pink, deepening towards the edges, and slightly flecked with a deeper shade, long spikes. Fine for exhibition or garden. 1/- each.

✕ **LIEUT. F. M. BRUCE**—Color, bright salmon, white blotch, marked purple, petals striped white. Very fine variety. 1/6 each.

LILYWHITE—A fine, pure white "Glad." A very reliable white, and a winner of many awards; six to seven flowers open at once. 2/- each.

LOUISE (Wright)—Large, well-opened, orchid-like flower. The color is an attractive bright blue lavender, with wine-colored blotch in throat. One of the finest lavenders. 2/- each.

LACORDAIRE—Deep scarlet, with lighter throat and dark, velvety cardinal edges. A beautiful, richly-colored bloom, fine and large. (Withdrawn to increase stocks.)

Mrs. FREDERICK C. PETERS—This is a wonderful, stately, new *Gladiolus*. Color, beautiful shade of rose-lilac, soft crimson blotch, bordered white on lower petals; many flowers open at once; perfect spike. 1 in. bulbs. 1/6 each.

Mrs. TRUXTON BEALE—Cream, rose-pink striped, very large, open flowers; tip, yellow and brown sprinkled. Long, well-built spikes. A beauty. 2/6 each.

✕ **MAXWELL BRUCE**—Cerise-crimson, immense white throat; grand spike. 1/6 each.

✕ **Mrs. KYLE**—Pale lilac, flaked and stitched rosy-pink, deep lilac blotch. Good spike. 1/6 each.

✕ **Miss LEILA DEANS**—Pale salmon-pink, white blotch, mottled amaranth, petals barred white; very distinct color. 2/6 each.

MRS. F. PENDLETON (K.)—Bright rose pink on a pure white ground, a giant blotch of richest carmine red on lower petals. A world-wide favorite. Try my strain of this variety. Eight flowers open at once, perfectly placed. 1/- each.

✕ **MARJORIE TENNY**—Soft scarlet; throat white, flushed and pencilled purple; petals banded white; large flowers, grand spike. 3/6 each.

MYSTIC—Very similar to "Gaiety," but deeper; more rose-pink. 1/- each.

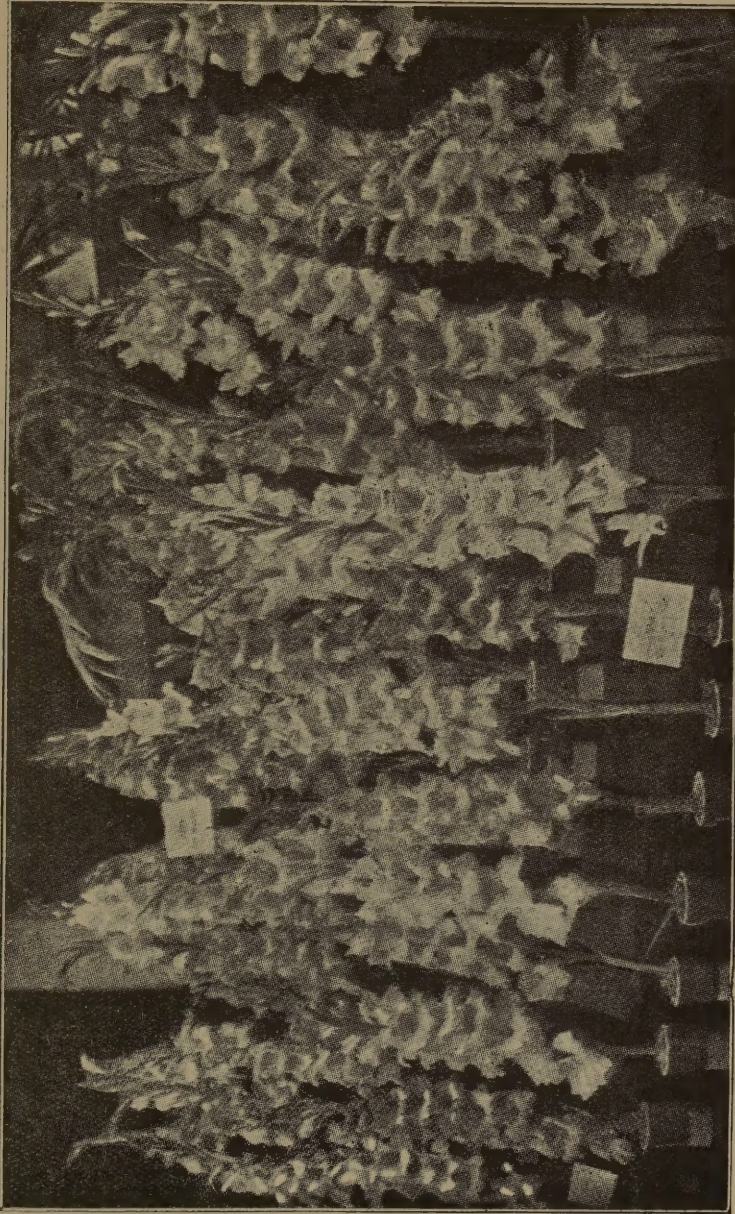
✕ **MARVEL**—This variety has been well named. Color, rose, with golden-yellow centre. No variety in existence like this one. A wonderful "Glad." (Stock limited.) 5/- each.

Mrs. LEON DOUGLAS—Color, begonia-rose, striped with flame and brilliant scarlet; lip, pale lemon, spotted with ruby. Spikes are extra long; an exceptionally strong grower. Flowers about the largest in existence. 5/- each.

MYRTLE—(Not as recent as the preceding varieties.) Tender, delicate rose-pink. Because of the beautiful shade of pink, this one is very popular. Good spike. 1/6 each.

MATHEW CRAWFORD—Creamy pink. Very massive and showy. A cross between "Kunderdii Glory" and "America." (Withdrawn to increase stocks.)

✕ **MRS. T. RATTRAY**—An exceptionally fine variety. Color, rosy pink. Enormous spike of perfect exhibition form. Winner of several championships and certificates. 5/- each.



MODERN HYBRIDS

This illustration will give you some idea of the class of gladiolus sent out from our garden. The above are a collection of seedlings photographed before being named. Most of these have since been named and are now available, and will be found among some of the newer varieties listed herein.

NEW VARIETIES

This list contains varieties that have not been offered for sale in previous lists.

✕ **APRICOT**—This variety is something above the ordinary as regards color and spike. The color is a beautiful shade of light salmon-pink, most pleasing; spike magnificent—10 or more flowers open at the one time. 20/- each. (Stock very limited.)

ALOHA—An American variety. Ground color is a deep, rosy pink, with the tips of the petals shading into carmine, ruby lip. Flowers large and well open. 5/- each. (Stock limited.)

✕ **CARRICK**—Extra large spike of slaty-brown; a very fine exhibition variety, very reliable and of great merit; 10 to 12 flowers open at once. 10/- each.

✕ **DUCHESS OF ATHOL**—A very beautiful cherry-red, white blotch; immense flowers, giant spikes; a magnificent exhibition variety; 10 to 14 flowers at once. 15/- each.

✕ **GLENBURN**—Creamy-white, with greenish-yellow throat. This variety resembles "Queen Mary," except that it has no flaking. An importation of great merit, well faced, and long spikes of large flowers. 10/- each.

✕ **HENRY KANZLEITER**—A glowing, velvety red; one of those shades that is very pleasing to look at. A most attractive flower, good shape, and must sell on account of its general good qualities. 3/6 each.

✕ **IMPERATOR**—Broad and very large flowers on exceptionally sturdy stems, of robust and erect habit. Color, creamy-white; the spikes are well arranged; very reliable for exhibition; 8 to 10 flowers out at once. 2/6 each.

✕ **IREMEL**—Color, a very bright crimson, very large blotch of creamy-yellow on lower petals. Flowers are very large, spikes of great length. In all respects, a very fine show variety. The price does not indicate the quality. 1/6 each.

✕ **JAMES DUNLOP**—Color, a very soft red, striped with crimson, white throat. Now, this flower is not quite as large as some in this list, but it is of perfect build, and, when well grown, it is hard to beat for exhibition; 10 to 16 flowers out, and by no means small. 5/- each.

✕ **KYLE**—In this variety we have something sensational. The color is a most exquisite, deep, rosy-lilac. The flowers are of great size; the spikes long, with anything from 10 to 16 or more flowers out at once. A most magnificent exhibition variety, and also a picture in the garden. 25/- each.

(A customer recently rang me up and said, "Where did you get hold of "KYLE," it is the finest gladiolus I have ever seen?" I might mention that the gentleman in question grows the best and latest.)

✧ LAIDLEY—Large flowers, of a light pink ground color, beautifully flushed and flaked with two deeper pink shades, cream band on lower petals, crimson spot in throat; strong, erect, well-faced spike; 8 or more flowers open at once. Extra. 2/6 each.

✧ LA LORRAINE—Color, bright salmory-red, blotch dark purplish-red, strongly edged with bright yellow, large, well-formed flowers. Recent importation. 2/6 each. (Stock limited.)

MADDISON COOPER—Fine plant and spike, with many beautiful flowers, of an extra fine violet-maroon or dark garnet-red open at a time. A most distinctive and fine dark shade. 3/6 each. (Stock limited.)

MRS. NEWELL VANDERBILT—Light salmon-pink, heavily ruffled; throat sulphur-yellow, mottled and striped with crimson. Large flowers, strong grower. American variety. 5/- each.

✧ MABEL—Here is a flower that I think will suit the most critical exhibitor. Color is a milky-white, slightly flaked with lilac. The flowers are very large; spike long and beautifully faced; in every respect a top-notch; 10 to 12 flowers at once. 20/- each. (Very limited supply.)

✧ MARMORA—Color, lavender or lavender-grey, with petunia-colored blotch. This is a very remarkable variety, and is what I call a lavender "Emile Aubrun," because it resembles this variety in size, shape, and length of spike. No doubt this is far ahead of anything of similar coloring, and, as a matter of fact, surpasses a great number of "Glads.," irrespective of color. 10/- each. (Stock limited.)

✧ ORANGE KING—This is a recent importation, and, on account of the late flowering, I can only give you the originator's description, viz.:—"Purest orange; large and well-opened flowers, of great substance. Flowers very early and freely. Strong grower, and reliable." 3/6 each. (Cannot offer any opinion.)

✧ PHEDRE—Color, cochineal-carmine, the lower petals being blotched with a striking shade of purplish garnet-red, conspicuously edged with creamy-yellow; very vigorous variety; good spike. 3/6 each.

✧ ROSE PRECOCE—Beautiful rose, with enormous trusses of well-formed flowers on a very strong, tall stem. New Dutch variety. Extra. F.C.C., 1924. 3/6 each.

✧ SUNSET—Pale rosy-pink, overlaid with cerise; delicate canary throat. Large blooms and very long spikes. An American variety. 2/6 each.

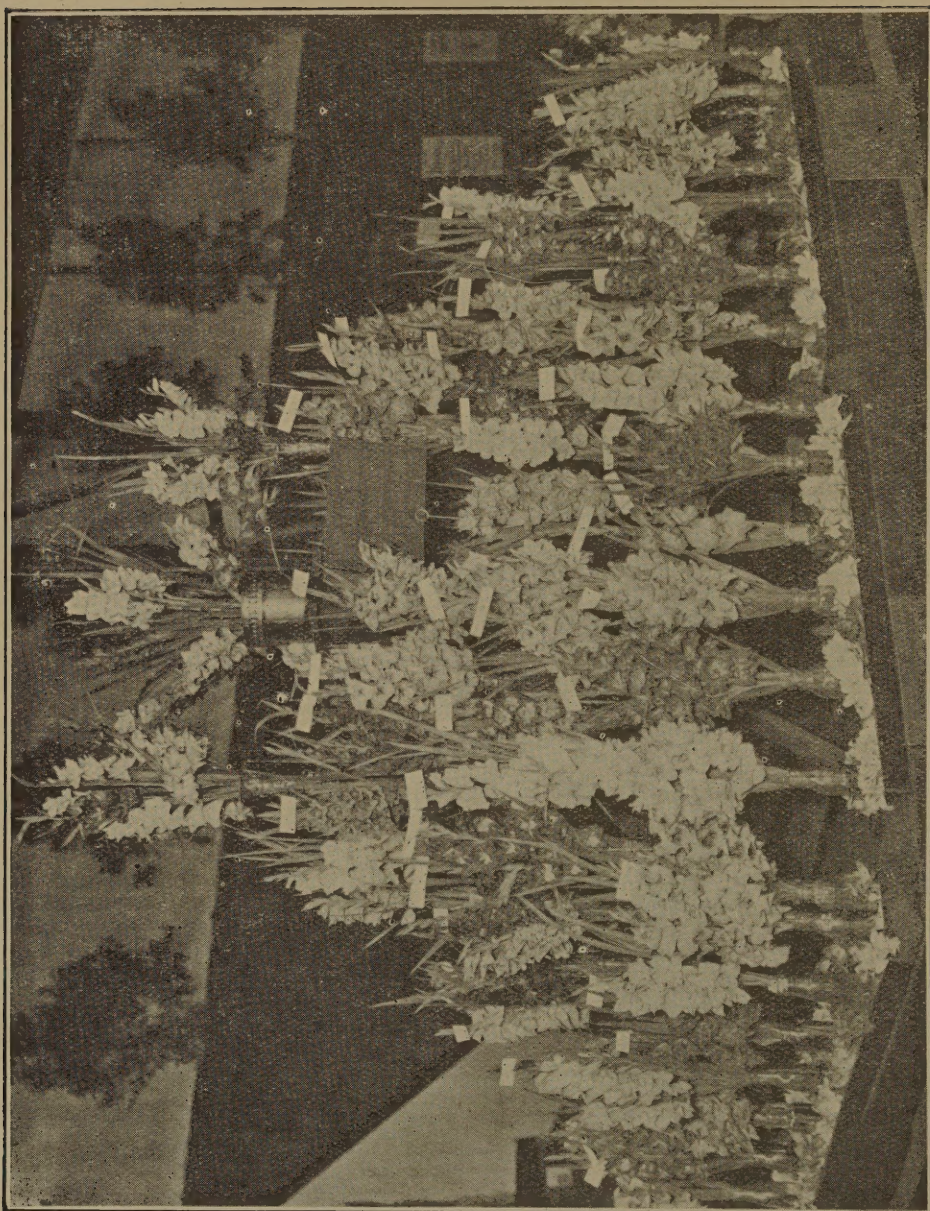
THOMAS KENT—Shell-pink, overlaid with strawberry; crimson line running through each petal. A very vigorous variety, splendid propagator. Flowers large, spikes well built; extra good variety; 12 to 14 flowers. 2/- each.

VIRGINIA HALE—I cannot understand why this flower is not better known, because it is a most exquisite variety. Color, beautiful, soft, creamy salmon-apricot, deeper towards the edge of the petals; a most refined flower. Can supply a few large bulbs, 5/- each; half-size, 2/6.



Our display of
Gladioli that crea-
ted quite a sensat-
ion at "GARDEN
WEEK"

Melbourne, April
1926.



✕ **MONS. BEUCAIRE**—Color, old rose or ashes of rose, with tips and undertone of lavender, large cream lip. One of my favorites. 1/6 each.

✕ **MRS. GALBRAITH**—Without a doubt this is something worth looking at. Color, a beautiful shade of salmon, flaked with darker shade. Gigantic flowers, opens ten or more flowers at once; perfect exhibition spikes. (Withdrawn to increase stocks.)

MRS. WILLARD RICHARDSON—Deep crimson, velvety maroon centre, large flaring flowers five inches in diameter, spikes four to five feet high. An unexcelled red, which does not fade. 2/6 each.

MADAME MOUNET SULLY—Color, pure ivory white, clear-cut crimson-scarlet blotch on lower petals. Splendid spike. Large flowers, well-faced. Fine for exhibition. 1/6 each.

✕ **NIMROD (Errey Bros.)**—A rich, deep crimson. Flowers very large. One of the largest and best crimson. Very fine variety. 1/6 each.

NIAGARA—Color, nankeen yellow, blush-tinted on edges of petals. Sometimes this variety comes flaked with pink. 1/- each.

ORBY (Kelway)—Bright crimson, suffused and flaked with deep crimson, shading to a lighter color at the edges. Large flowers of unusual form; graceful spikes of great length. 1/6 each.

ORANGE GLORY (K.)—Grand orange colored, with lighter throat. Very rich and striking color. Beautiful and distinct; ruffled. 1/6 each.

✕ **ORION**—Color, a rich shade of reddish orange, with glowing orange-crimson blotch in centre. Large, bold flowers, up to eight open on a graceful spike. Fine for exhibition. (Withdrawn to increase stock.)

✕ **P. GILHOOLEY**—Bright scarlet, ivory blotch, pencilled purple; large, open flower. Champion spike, Canterbury Show. Good. 2/6 each.

PRINCIPINE (Kirchoff)—A seedling of Princeps. Much the same bright coloring (scarlet), but taller and more flowers open at once. 1/- each.

PRIDE OF LANCASTER (K.)—Brilliant orange salmon, with deeper orange throat. Flowers, average size; spike long. Beautifully ruffled. 1/- each.

PRINCE OF WALES (Van Zanten)—This is the finest salmon variety in existence. Color, a lovely soft shade of salmon, beautifully clear, cream throat. Strong grower, large flowers, long spikes. You must have this one. 1/- each.

PINK PERFECTION—A fine pink gladiolus. The flowers are of grand form, and smooth texture, produced on fine spikes. Requires staking. 1/6 each.

PRIDE OF HAARLEM (G.)—This is a new variety of great beauty. The beautiful tall spikes appear with extremely exquisite flowers of a rich shade of salmon cherry red, shaded with fawn. A beauty. 1/6 each.

PURPLE GLORY—This is one of the finest ruffled "Glads." in its color—deep, velvety, purplish red, with very dark throat. A world-famed variety, and always in strong demand. 1/6 each.

PINK LILY—A magnificently-ruffled rose-pink of a deep shade. Well placed on sturdy spike. Rich cerise blotch in throat. 2/- each.

✕PRINCE OF INDIA—An extraordinary combination of orange, buff, salmon and slate, cream blotch, edged with fiery orange. A flower that commands attention. 1/6 each.

PRIDE OF HILLIGOM—Brilliant scarlet, strong growth; sure to catch on. 1/- each.

✕PRINCESS MARY—One of the most beautiful show varieties you could wish for. Color, cream, shaded peach; well-faced spikes, 10 to 14 flowers open at once. (Scarce.)

✕QUEEN CHARLOTTE—Color, white, flushed and sometimes flaked with purplish crimson; crimson blotch in throat. Large flowers, long spikes. 1/- each.

✕QUEEN MARY—Color, creamy white, edge of petals slightly flaked with rose-pink, elegantly ruffled. Perfect exhibition spike. Champion spike, Canterbury Show, 1924. This is one of the finest "Glads." I have seen. See illustration. 10/- each.

ROSE ASH—Color, old rose, overlaid and blended daphne pink and daphne red; bases of petals straw-yellow, dusted eugenia red. Commonly known as "Ashes of Roses." 2/6 each.

RICHARD DIENER—A beautiful salmon-pink, slightly sprinkled ruby on creamy-yellow throat; the acme of perfection in coloring. Fine, long spikes. Silver Cup, Melbourne, 1925. 3/6 each.

RACINE—Very dark red, flaked deeper; white in throat. Very choice variety in this color. 2/6 each.

RED, WHITE, AND GOLD—A giant in plant and foliage, with a massive spike and good-sized flowers. Upper part of bloom white, lower part lemon-yellow, with a rich, red blotch in throat. 2/6. (Stock limited.)

ROMANCE—Large, orange-salmon rose, red and yellow throat; wine-blue bordered petals. Unusually distinct and very showy. Attracted great attention at "Garden Week," Wirth's Olympia. 2/- each.

SHEILA (Coleman)—A wonderful, new, rich salmon. The blooms are large, and very graceful. This has been rightly termed "Lovely Sheila." 1/6 each.

SCARLANO—Very bright orange-red. A fine spike, and a most attractive flower. 2/- each.

SUMMER (Hoe3)—Color, rich magenta, centre lighter. A dwarf growing variety, of very free flowering habit. Distinct and good. 1/- each.

SPLENDORRA—Splendid, very dark wine-black. A very fine, rich, distinct sort; ruffled. 2/6 each.

SALMON PLUME—Clear salmon-flesh, deeper at edges of petals; a very pretty red throat. Good spike, strong grower. 2/- each.

SCARLET PRINCEPS—A beautiful, soft raspberry-red, shading to begonia-rose in throat. Large, wide-open flowers, well placed on spike. A very charming self-color "Glad." 2/- each.

TITANIC (Dr. Hoeg)—Color, magenta. This is practically a self color, with the exception of a white line through the lower petals. Large, wide-open flowers. 2/-.

TYRIAN BEAUTY—A beautiful, large, well-faced spike, near "American Beauty" rose color. 1/6.



**LARGE
FLOWERING
TYPE**



- ✧ **TITAN**—Color, clear salmon pink, beautiful purple throat which adds to the beauty of this "Glad."; gigantic blooms; a most striking variety. 1/6 each.
- ✧ **UNLEY**—Color, salmon-rose, deep crimson throat. Immense spikes of well-faced flowers. Very strong grower. 1/- each.
- VINTON**—Deep salmon-pink, deeper red blotches, bordered finest yellow. Beautiful. 2/- each.
- ✧ **VICTOR (Errey Bros.)**—Color, brilliant scarlet, with large pure white on lower petals. Very large flowers. An exceptionally vigorous variety. Very choice. 1/6 each.
- VESTA TILLEY**—Color, soft pink; beautiful violet blotch which adds greatly to its beauty; large flower. 1/6 each.
- VIOLET GLORY**—A very fine deep violet, self color, deeper color in throat. Massive flower, medium ruffled; distinctive. 1/6 each.
- WOLVERINE**—Very attractive, flesh-colored petals, bordered in salmon, and with a carmine blotch on the lower petals. Many flowers open at one time. 2/6 each.
- WISCONSIN (Vos.)**—A lovely, pure white Gladiolus, with a burgundy stripe on its lower petals, which adds to its beauty. Tall, stately spike. (Withdrawn to increase stocks.)
- WALTER DINGLE**—Dark maroon, very dark blotch. Very striking and fine variety. 1/6 each.
- WHITE DELIGHT**—Softest flesh-white, beautifully blotched and creamy throat. 1/6 each.
- WILLIS E. FRYER**—Very large, massive, deep violet; beautiful yellow throat; extra fine. A fine, distinct variety. 2/6 each.

Primulinus Hybrids

A new and beautiful race of Gladioli has been created by crossing a fine yellow species, "Primulinus" or "Maid of the Mist," with the modern large flowering varieties. The varieties resulting are distinguished mainly for their fine and varying shades of yellow, orange and saffron colors. These flowers are excellent for cutting, being nicely placed on wiry stems which are mostly of great length. The following list contains a few of the best of them.

- ALICE TIPLADY (K.)**—Flowers of brilliant orange salmon, with golden throat. A very showy, magnificent flower. 1/- each.
- ANGOLA**—Fine, salmon-pink; neat and dainty. 1/-.
- ALTAIR (K.)**—Extra tall, of finest salmon saffron. 9 grand color. 1/- each.
- CAPELLA (K.)**—Tall, bright fiery orange red. Very choice. 1/- each.
- DEXTER**—Purest blush rose-pink, rich, creamy, yellow throat. 1/-.
- GOLDFINCH**—Pure, golden yellow; small cerise red spot in the throat. Extra fine. 1/-.

GOLD DROP (K.)—An extra large, pure deep yellow, with beautiful red line on each lower petal. Nicely ruffled. 1/- each.

GOLD PHEASANT—Beautiful yellow, lower petals finely marked in pencilled red. Tall, straight spike, with many open at a time. 1/- each.

GLADNESS—Lavender rose, deeper towards the edges, nice yellow throat. A beauty. 1/- each.

MAIDEN'S BLUSH (Enchantress)—Color, beautiful delicate pink, stems tall and slender, unsurpassed for cutting. A. M. Haarlem, 1918. Gold medal, silver medal, Amsterdam, for finest basket of pink gladioli. 1/- each.

MIDSUMMER DREAM (K.)—A large, beautiful geranium red, showy and fine. 1/-.

MYRA—Deep salmon over yellow ground, yellow throat, pink lines. Exquisitely showy. 1/- each.

SUNRISE (G.)—Yellow, shaded orange. Very attractive variety. 1/-.

SALMON BEAUTY—Deep salmon, rich salmon-yellow throat. Very fine variety. 1/- each.

COLLECTIONS OF GLADIOLI.

Some growers offer collections at various prices. Personally I do not consider this satisfactory to the purchaser. Invariably such collections contain a large proportion of varieties that you may already have. Consequently they are not cheap.

If you are a stranger to these magnificent flowers, and feel disposed to leave the selection to me, I will endeavor to give you the benefit of my experience, and select something that I think will please you.

If you already have a collection, and desire to add more, make out a list of what you have, enclose with remittance, and I will send you something different.

SOWING GLADIOLI SEED.

Sow early in Spring. See that the soil is loose and sandy. Sow in the open, preferably in rows. Cover with $\frac{1}{2}$ -inch of soil, containing about 50 per cent. sand. The seeds sprout unevenly; some at once, while others may not sprout for months. This is not due to any defect in the seed, but it is a habit inherent in it under conditions where they grow wild. For this reason it is advisable the seed bed should be made so that the seeds will not be disturbed until all of them ultimately grow through. If sown in boxes, young plants of Gladioli can be transplanted the same as onions. Some will flower the first season, about 75 per cent. the second season, and all should flower the next season.

CULTURE.

SOIL, SITUATION, AND HINTS ON PLANTING.—Although no flower gives more satisfaction than the Gladiolus, with ordinary care and culture in average soils, it readily responds to good treatment, and the superior blooms produced by special attention amply repay for the additional care. Only those who have seen the Gladiolus at its best can realise the vast difference between those produced by first-class methods, and those less carefully grown. I strongly advise you to employ only the best culture

methods possible under your conditions. The *Gladiolus* loves a deep, rich, well-drained soil, and a sunny situation. The ground should be prepared some time previous to planting by trenching, and mixing in an abundance of well-decayed stable manure. In the early Spring, when the soil is in proper condition, spade deep, and pulverise thoroughly. Corms should be planted three inches deep, perhaps four inches if the soil is very light.

Rows 18 inches apart if short rows; 2 feet apart if considerable length. If planted in quantity, and to be cultivated with a horse, make rows three feet six inches to four feet apart. Surround the bulbs (if possible) with sharp sand and wood ashes. The latter absorbs gases and ammonia, also keeps water from fermenting. The sand provides local drainage. Use three part sand and one part charcoal. This extra care is well repaid by a nice, strong, healthy growth.

AFTER MANAGEMENT.—Frequent, thorough waterings of the soil during dry weather of an evening has a wonderful effect, especially at flowering time. Keep the soil well worked and free from weeds. The best time to do this is next morning, after being watered the previous evening. Never allow a soil crust to form between the rows, or among the plants. As soon as the plants are sufficiently advanced to require support, each should have a stake. This may not always be necessary, but if you give this matter your attention, you need not be afraid of your blooms being damaged by strong winds; more especially so as I advocate shallow planting.

BLOOMING.—For best results, cut the spikes when the first flowers open, and let them finish blooming in the house. Always leave at least four leaves on the plants for corm development. Always cut stems with a long slope (not square across). The latter cut bruises the stems, consequently injuring the fine capillaries that feed the flowers. A square cut will become choked with small particles of dirt if resting on the bottom of a vase or specimen glass. This will not happen to a slanting cut. Give fresh water each morning. The lower flowers will remain open longer if the pistils are removed.

A vase of blooms may be kept fresh for a week or more. Ultimately they are the cheapest cut flower.

LIFTING AND STORING.—As soon as the corm has attained its full size, and before the foliage turns yellow, lift the corms and immediately cut off the stem close to the base with a sharp pair of secateurs. Dry well in the air and sunshine, cure thoroughly indoors for a few weeks. Remove the old, dry, withered bulb and cormlets from underneath, store in a cool, dry place. A covering of dry sand while in storage is a protection against severe frost or dampness. Use strong block bottom paper bags for storing single specimens. A number of these bags can stand in a shallow wooden box. For larger quantities, store in boxes not more than about four inches deep.

TIME OF PLANTING.—This is dependent greatly on season, variety, size of bulb, and locality. As a rule, planting may commence at the end of August (around Melbourne), warmer districts sooner, and be continued to the beginning of February. If growing for shows, allow approximately 90 days; some varieties under varying conditions flower sooner, others take longer. You must get to know your variety and its condition when planting.

Plant small size corms and cormlets early in Spring. This allows for a longer growing season.

WHEN PLANTING CORMLETS.—If only a few, remove the outer covering. For larger quantities, plant in drills two inches deep, and from three to six inches wide; cover with one inch of soil, and water with hot water, afterwards covering with the remaining inch of soil. This method gives an excellent germination. If you wish to increase any particular variety, cut large corms in half. By purchasing large bulbs and cutting as

above, you have **two** bulbs for the price of one. I have practised all of the above methods, and recommend them with confidence.

I shall also be pleased to answer enquiries from my customers in connection with cultivation, etc.

BULBS AFFECTED WITH DISEASE.—Although the *Gladiolus* is an exceptionally healthy plant, being practically free from disease, there are exceptions, and as a precautionary measure, immerse bulbs immediately before planting for five to ten minutes in a solution of bluestone and water (1 lb. bluestone, 100 lbs. water).

FOR SCAB.—Soak bulbs in bi-chloride of mercury—15 grains (6d.) to one gallon of water, for 20 minutes; or one ounce of 40 per cent. formaldehyde (formalin) to four gallons of water for half an hour. These treatments should be employed just before planting. It is best to remove the outer covering first.

SUGGESTIONS.

Twelve bulbs ten times the price of one.

Write your name and address very plainly.

Early orders are advisable, as stocks of some choice varieties are very limited, and the cheaper varieties are in great demand.

If you are just starting, leave the selection to me.

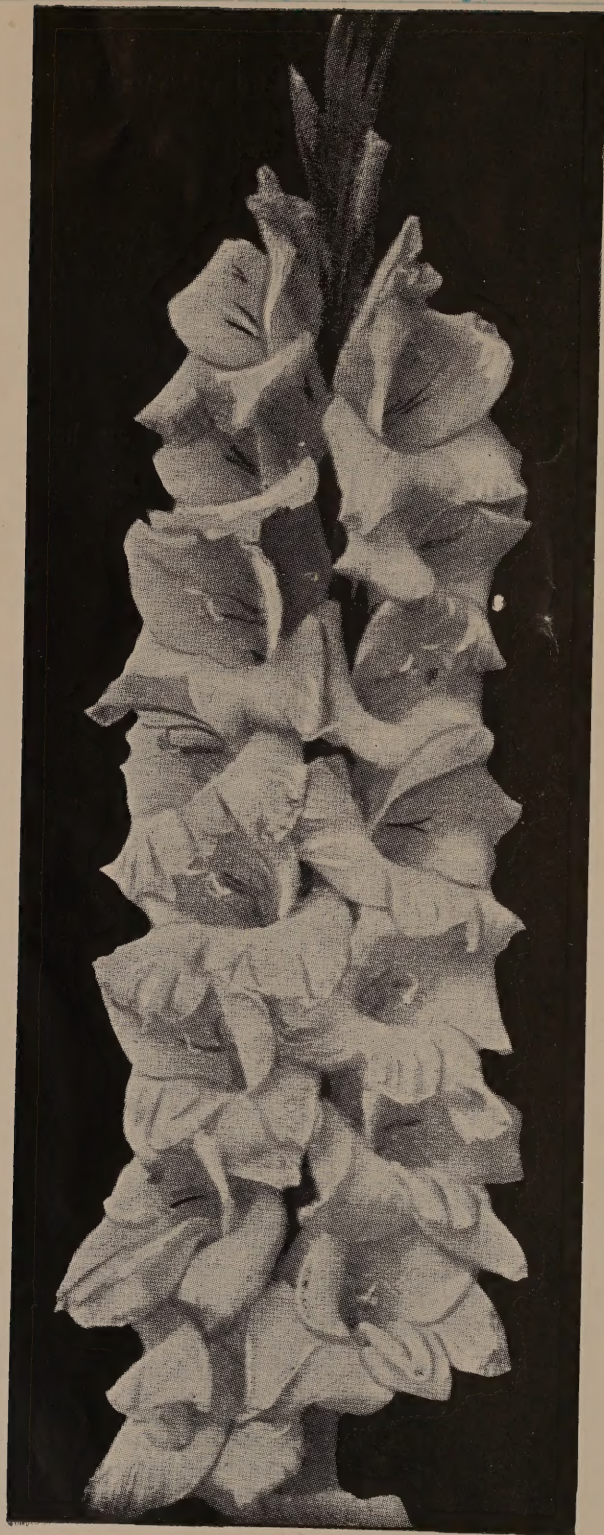
Always supply a few extra names when ordering, in case some sorts are sold out.

If you receive satisfaction, tell your friends; if not, tell me.

Should you have any flower-loving friends who grow over 100 *Gladioli*, kindly send me their names and addresses, and for your trouble I will send with your order one large corm of something that is not on your list.—**THANK YOU.**

Dry, wrinkled ill-looking thing,
Lifeless roots around you cling;
Beauty seems gone for ever.
Ugly, ill-shapen and bare
Brown and shrivelled, shall I ever
See you again so fair?

“My Bulb.”



**A FINE
EXHIBITION
SPIKE**



Trial Ground List.

This is a complete list of varieties that are at present being grown by me in small quantities. If you are desirous of obtaining any of these, your best plan is to book early. These varieties will all be released when sufficient stocks are propagated. A number of these varieties will be found in the General Sales List.

A

Anthony B. Kunderd
Alice Tiplady
Alma Rubens
Amalthee
Armagnac
Admiral Beatty
Admiral Cerevera
Averill
Adelina Patti
Arizona Rose
Amberite
Alex. Edward
Aviator
Amaranth
Ali
American Beauty
Anna Eberius
Aeolian
Atherton
Ashburn
Agatha
Atreus
Al. Shira
Alicia
Alhambra
Anthem
Altair
Andrew Swan
A. A. Burgess
Aristocrat
Adoration
Avalon
Anthony Zonker
Alice Greenhill
American Indian
Autumn Beauty (K.)
Acme
Aloha
Atlantis
Alma
Apricot
Angola
Albert 1st
Alcazar
Alton
Autaki
A. E. Amos
Apache
Ayshire

B

Black Pansy
Bumble Bee

Bernard Shaw
Bertrex
Byron L. Smith
Blue Celeste
Betty Compson
Berty Snow
Beethoven
Bajazret
Brilliant
Blue Admiral
Blue Jay
Black Bird
Buckeye
Bright Red
Bush Fire
Blushing Beauty
Big Black
Bubbles
Beatriz Michelena
Bengal Tiger
Bunker Hill
Betty

C

Challenger
Colleen Moore
Charm (K.)
Chris
Chancellor
Conspicuous
Capt. Brandt
Capella
Cinna
Charles Bertier
Cannicule
Carmelite
Com. Marchand
Carnaval
Contrast
Capt. Braulot
Charlemagne
Cassilda
Countess of Leicester
Crown Jewel
Christine M. Kelway
Countess Amy
Capt. W. L. Reeves
Countess of Suffolk
Cragnour
Clear Eye
Capt. Massenet
Cymbaline
Corunna

Copre
Cheer
Cinnatus Heine
Catherina
Chu Chin Chow
Caroline F. Burk
Costa Rica
California Giant
Crimson Spur
Crinkles
Crimson Glow
Carmen
Clemenceau
Conqueror
Claremont
Chateau Thierry
Caroline Esberg
Crescent Queen
Charles Dickens
Cloth of Gold
Comrade

D

Desdemone
Duchess of Bedford
Duchess of Leeds
Duchess of Wellington
Dream
Dr. W. Van Fleet
Dixie
Defiance
Dr. Lincoln Cothran
Dr. F. I. V. Skiff
Diener's White
David Starr Jordan
Dr. R. Scott
Doritt
D. J. Whitney
Dorothy McKibbin
Dr. A. Rosenthal
Dr. F. E. Bennett
Duchess of York
(Dames)
Dignity
Duchess of York (M)

E

Empress of India
Evelyn Kirtland
Eleanor
Ensign
English Wonder
Esser

European
Europe
Emilie Aubrun
Evelyn Nicholls
Exquisite
Elkhart
Epheus
Enigma
Elate
Emile Ashe
E. J. Shaylor
Elsie Russell
Elizabeth Gerberding
Eric Larson
Early Sunrise
Eureka
Elf
Early Snowflake
Eugene Sandow
Else Rose
Elizabeth Hardee
Eldiva

F

Flora
Franciska
Florence
Fern Kyle
Fire Ribbon
Fairfield
Flaming Vale
Fontaine
Fairland
Fair Columbian
Frolic
Frank J. Symmes
Frithjof
Freda
Fair King
Flaming Sword
Field Marshall

G

Golden Buff
Gold Drop
Giant Pearl
Gladness
Goliath
Gen. Gourand
Gloriosa
Gertrude Errey
Golden Spire
Grandeur (K.)
Gov. Hanley
Gold Throat
Giant White
Gay Boy
Giant Fawn
Gladys Plath
Golden Measure
Golden Buff
Glorious
Germa

Gladys Brown
Genevieve Bothin
Gera'dine Farrar
Gold Pheasant
Gold
Glenburn
Guy Mannering
Gertrude

H

Herada
Herodian
Hinemoa
Harold Longster
Hope Hampton
Hoosier
Hubertus
H. G. Wells
Hilo
Hawaii
Hohenstauffen
Highland Laddie
Henry Ford
Henry Kanzleiter
Hilda (Mair)

I

Immensity
Ivory
Iremel
Intensity
Issachar
Ida Van
Indianola
Indian
Indian Summer
Isis
Idamae
Ivernia

J

Joe Coleman
Joseph Field
Julia (Mair)
Jeannie Smith
Jewel
Jean Bart
Jean Mair
J. L. Clucas
Jean Slater
Jean Tenny
Julia (Kunderd)
Jno. Bilney
Jack London
James Shearer
J. A. Carbone
Jenny Lind
John T. Pirie
John Dunbar
Jessie

K

King George
Kara Mea
Knoble

King Pearl
Kathryn Williams
Kelway's Masterpiece
Kilima

L

Lavender America
Liebesfeuer
L'Immaculle
Lilac Glory
La Paloma
Lillian
Lustre
Loveliness
La Franciska
La Lorraine
La Candeur
Lovely
La Fayette
Leviathan
Lord Moulton
Lord Alverstone
Lord Alcester
Langport Scarlet
Lavendula Major
Lieut. Bruce
Liss
Lavinia
La Cream
Lily White
Lily Blotch
Little Diamond
La Vange
Leolin
La Francaise
Late Hours
Larissa
Louise
Longthorpe
London Smoke
Lucia
Loreley
Lacordaire
Lillian Fawkes
Laverna

M

Mary Pickford
Mexico
Mrs. Tom Rattray
Majestic
Mrs. W. E. Fryer
Mrs. F. Pendleton
Marchal Foch (G.)
Marie Theresa
Mozart
Marshall
Marshall Foch (K.)
Mars (Dienir)
Maddison Cooper
Mona Lisa
Mrs. W. Kent (D.)

Mrs. A. B. C.
 Dohrman
 Mad. M. Sully
 Mahogany King
 Mr. Frederick
 Christ
 Melvin
 Mrs. A. Chamberlain
 Mrs. W. G. Moulton
 Myrtle
 Mrs. Dr. Norton
 Marbled Barred
 Mystic
 Messenger
 Mary Fennell
 Mathew Crawford
 Masterpiece
 Mrs. A. E. Kunderd
 Monon
 Miss U.S.A.
 Mons. Beaucaire
 Midsummer's Dream
 Muriel
 Mary Bruce
 Maxwell Bruce
 Miss B. Pilloud
 Marjorie Tenny
 Mrs. Kyle
 Mrs. W. K. Nicholls
 Myrtle McNally
 Mabel Hubbard
 Mrs. Cothran
 Mrs. M. Stearns Burk
 Mrs. H. E. Bothin
 Mrs. J. R. Walsh
 M. J. McLean
 Marmora
 Mabel
 Mrs. F. C. Peters
 Marvel
 Madame Van Konyen-
 burg
 Matariki
 Maungatapu
 Mrs. T. Malthouse
 May Morrison
 Mrs. Leon Douglas
 Mrs. R. Spreckels
 Mrs. T. Beale
 Martha Fernekes
 Mars
 Miss Spokane
 Memories
 Mottled Beauty
 Mrs. R. Lohrman
 Mrs. N. Vanderbilt
 Mimi Stahlbaum
 Mrs. R. Cunningham
 Maine
 Mrs. Peter Vos
 Martha Washington

Mrs. Galbraith
 Mr. W. H. Phipps
 Mrs. J. K. Armsby
 Miss L. Deans
 N
 Nora
 Nixe
 Niagara
 Nimrod
 Noxall
 Neutrality
 Nymph
 Norma Krausgrill
 Negerfurst
 Nancy Hanks
 Ngararoro

O
 Ornabus
 Orange Glory
 Orange King
 Orby
 Orion
 Oak Park
 Old Glory
 Orpheum
 Orofino
 Orange Flame
 Ohio
 Oriental Beauty
 Obelisk

P
 Pride of Lancaster
 Phini
 Purple Glory
 Princepine
 Pauline
 Fredericks
 Pink Perfection
 Priscilla Dean
 Princeps
 Prince of Wales
 Pride of Haarlem
 Phedre
 Papilio Rose
 Prince of India
 Pallida
 Purple Rod
 Pres. Menocal
 P. Gilhooley
 Pythia
 Princess of Orange
 Pride of Goshen
 Purple Gem
 Pres. C. C. Moore
 Pasadena
 Paramount
 Pink Wonder
 Prof. Ribbius
 Polar Star
 Pink Lily

Papilio
 Princess Mary
 Pricota
 Peach Blossom
 Pearl of Dawn
 Phlegeton
 Purest of All
 Pfitzer's Triumph
 Pure Love
 Pompee
 Peony Rouge
 Panope
 Portia
 Pimpernel

Q
 Queen Mary (Kelway)
 Queen Mary (Mair)
 Queen Charlotte
 Queen of the Night
 Quo Vadis

R
 Rose Glory
 Red Emperor
 Rev. Ewbank
 Rajah (A.)
 Rocketter
 Red Amaryllis
 Renown
 Rouget de Lisle
 Ruffled America
 Rosalind
 Romance
 Red, White and Gold
 Rosy Glow
 Rev. C. O. Anderson
 Robert J. Kunderd
 Red Knight
 Red Cigar
 Rajah (K.)
 Rarity
 Red Cloud
 Rose Bud
 Red Plume
 1910 Rose
 R. Berriman
 Robt. Rickey
 Richard Diener
 Rose Ash
 Rosenell
 Ruth Huntington
 Ruth Taylor
 Racine
 Reine Victoria
 Rose Precoce
 Rata
 Rosella Amos
 S
 Scarlet Glory
 Sweet Orra
 Summer

Sentinel (E).
 Snowflake
 Storm King
 Snow Boy
 Sulphur Glow
 Salome Jane
 Snow Wreath
 Senateur Volland
 Sunshine (K.)
 Saphir
 Silver Moon
 Salmon Plume
 Smiles
 Summer Beauty
 Scarlet Princes
 Salmon Beauty
 Sunrise
 Solfaterre
 Sidonia
 Splendorra
 Snow Glory
 Sunset (Diener)
 Sierra
 Salome Jane
 Sheila
 Sidney Plummer
 Sweet Lavender
 Sparkler
 Scarlano
 Silvan Belle
 Strasbourg
 Sunset (M)
 Sultan
 Sapho
 Spitfire

T

Tani
 Titan
 The Dove
 Twilight
 Taro
 Thomas T. Kent
 Tamalpias
 The King
 Titanic
 Thos. A. Edison
 Tyrian Beauty
 Tutanaki
 Te Whiti
 The Comet

U

Unique
 Unusual
 Ulysses
 Unley
 Uhlan Chief

V

Victor
 Vesuvius
 Vanessa
 Vinton
 Virginia Hale
 Vernon
 Veneta
 Victor Jenkins
 Victory (D.)
 Vesta Tilley
 Violet Glory
 Virginian

Virginia (Vos.)
 Veilchenblau

W

White Glory
 White Giant
 Wotan
 White Pendleton
 White Pearl
 White Delight
 White Plume
 White Orchid
 Wine King
 Wine Drop
 Watchman
 War
 Willis E. Fryer
 Walter Dingle
 Wm. Doncaster
 Warspite
 White Ivory
 William Kent
 Washington
 Wolverine
 Wisconsin
 White Wonder
 Wairangi
 White Pearl

Y

Youell's Favorite
 Yolo
 Yellow Wonder

Z

Zyder Zee

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